

DANCE TRAINING:

Pineapple Dance Studio

London, UK (2001 - 2002)

4 months Full-time

Street Locking, Street Funk, Jazz,
Musical Theatre, Floor Barre, Ballet.

The Place

London, UK (2002)

Contemporary Dance

Sydney Dance Company, Australia

(1990 - Current)

Jazz - Lyrical Jazz - Contemporary - Hip Hop - Funk -
Jazz Technique

Bodenweiser Dance Centre

1 Year Full-Time (15-20 classes per week)

(1996 to 1997)

Training in:

Classical, Contemporary, Jazz Ballet,
Floor/Barre, Anatomy, Choreography,
Safe Dance practise.

Teachers:

Margaret Chapple, Sue Ellen Chester,
Ramon Doringo, Libby Ferguson,
Mira Mansell, Olivia Kennet, Don Harris.

Harbourside Dance Centre

Vancouver, Canada (1993)

Jazz Ballet, Street Funk, Contemporary

Judy Plater Dance Academy

(1980 - 1990)

Jazz Ballet

QUALIFICATIONS:

B.App.Sc (Computing)

University of Technology, Sydney

F.A.T.D

Federal Association of Teachers of Dance

1990 Elementary - Teachers Exam

Result: Highly Commended

1989 Grade 4 Exam

Result: Pass

1989 Grade 3 Exam

Result: Commended



TEACHING EXPERIENCE:

Dance Central - Surry Hills 2003-2004

UK Street Funk (Int), Bollywood Classes

Sydney Dance Company - Open Classes

Guest Teacher - Funk (Beginners) 2003

Pineapple Dance Studio (London) 2002

Summer Intensive - Street Jazz, Street
Locking

Dance Theatre of Ireland (Dublin) 2002

Hip hop and Street Funk
Classes of 80 -100 students

Marciewitz Gym (Dublin) 2002

Adult Jazz Classes

Flamencology Dance Studio 2000 - 2001

Adult Jazz/Funk Classes

Seymour Theatre 1998 - 1999

Adult Jazz/Funk Classes

Heart 2000 Gym 1997 - 1999

Hip/Hop Classes - Adults

North Shore Dance Studio 1996 - 1998

Adult Jazz/Funk Classes

Adult Hip/Hop Classes

Ravenswood Girls High 1998, 1999

Summer School - Jazz/Funk

Bodenweiser Dance Studio 1996

Adult Jazz Classes

Replacement teacher for Don Harris &
Libby Ferguson